

best app for chinese character writing

best app for chinese character writing is a crucial tool for anyone embarking on the journey of learning Mandarin or Cantonese. Mastering the intricate strokes and unique structures of Chinese characters, known as Hanzi, can be a daunting task, but the right digital companion can transform this challenge into an engaging and rewarding experience. This article delves into the world of mobile applications designed to aid in Chinese character writing, exploring their features, benefits, and ideal use cases. We will guide you through selecting the perfect app, whether you're a complete beginner or looking to refine your existing skills, ensuring your path to fluency is supported by the best technological resources available.

Table of Contents

Understanding the Needs of Chinese Character Learners

Key Features of the Best Chinese Character Writing Apps

Top Contenders for the Best App for Chinese Character Writing

How to Choose the Right App for Your Learning Style

Beyond Writing: Integrated Learning with Top Apps

Maximizing Your Practice with a Chinese Character Writing App

Understanding the Needs of Chinese Character Learners

Learning to write Chinese characters is fundamentally different from learning alphabetic languages. It involves memorizing a vast number of unique symbols, each composed of specific strokes, in a precise order and direction. This requires visual recognition, muscle memory, and a deep understanding of character radicals and components. Beginners often struggle with stroke order, stroke thickness, and the overall proportions of characters, leading to illegible or incorrect writing. Experienced learners may seek to improve the aesthetic quality of their characters, expand their vocabulary, or gain efficiency in their writing practice.

The process of learning Hanzi demands consistent practice and effective feedback. Without proper guidance on stroke order and execution, learners can develop bad habits that are difficult to break later on. This is where technology can play a significant role, offering interactive exercises, visual aids, and immediate correction. A good app for Chinese character writing should cater to these specific learning needs, providing a structured and supportive environment for progress.

Key Features of the Best Chinese Character Writing Apps

The ideal app for learning Chinese character writing will boast a comprehensive suite of

features designed to address the multifaceted nature of this skill. These features collectively contribute to an effective and engaging learning experience, making the process of mastering Hanzi more accessible and enjoyable. Understanding these core components is essential when evaluating different options.

Interactive Stroke Order Guides

Perhaps the most critical feature is an interactive stroke order guide. This functionality demonstrates the correct sequence and direction of each stroke within a character. Users can often trace the strokes on their screen, with the app providing visual cues and animations to reinforce the proper technique. Many apps also offer a “ghost writing” mode, where a faint outline of the character appears, guiding the learner’s hand.

Handwriting Recognition and Feedback

Advanced apps employ handwriting recognition technology to analyze the user's input. They can detect inaccuracies in stroke order, shape, and proportion, providing instant feedback. This allows learners to identify and correct their mistakes in real-time, preventing the formation of ingrained errors. The accuracy of this feedback is a key differentiator between various applications.

Stroke Order Animation and Visualization

Beyond static guides, some apps offer dynamic animations that meticulously illustrate the stroke order. These visualizations are invaluable for understanding the construction of complex characters. Seeing the strokes appear in the correct sequence helps build a mental model of the character's structure, which is crucial for both writing and recognition.

Radical and Component Breakdown

A fundamental aspect of learning Chinese characters is understanding their building blocks: radicals and components. The best apps often highlight these elements, explaining their meaning and how they contribute to the overall character. This knowledge not only aids in memorization but also unlocks the logic behind many characters, making them easier to decipher.

Practice Modes and Drills

Variety in practice is essential for sustained learning. Apps should offer different modes, such as tracing, freehand writing, and fill-in-the-blanks. Customizable drills allow users to focus on specific characters, radicals, or difficulty levels. Repetition is key to building muscle memory and solidifying knowledge, and well-designed drills facilitate this effectively.

Spaced Repetition System (SRS) Integration

For long-term retention, a Spaced Repetition System is invaluable. SRS algorithms present characters for review at increasing intervals as the user demonstrates mastery, ensuring that learned characters remain fresh in memory. This scientific approach to memorization significantly enhances learning efficiency.

Top Contenders for the Best App for Chinese Character Writing

The market offers a diverse range of applications, each with its strengths. Identifying the best app for Chinese character writing depends on individual learning preferences and goals. However, certain applications consistently stand out due to their comprehensive features, user-friendly interfaces, and effectiveness in teaching character writing.

Pleco

Often hailed as an indispensable tool for Chinese learners, Pleco is more than just a dictionary. Its robust character recognition feature allows users to draw characters and receive definitions, readings, and stroke order diagrams. While not solely a writing app, its integrated writing practice mode is highly effective for reinforcing stroke order and character recognition. The ability to search by drawing is a game-changer for those who encounter unknown characters.

Skritter

Skritter is arguably the most specialized app dedicated to teaching the writing of Chinese characters. It provides highly interactive stroke-by-stroke guidance, with intelligent handwriting recognition that analyzes the accuracy of every stroke. Skritter uses a spaced repetition system to optimize memorization and offers detailed feedback on shape, order, and timing. Its focus on active recall and writing practice makes it a top choice for serious learners.

Hanping Chinese Dictionary Lite (and Pro)

While primarily a dictionary, Hanping offers excellent character writing practice features, especially in its Pro version. It includes stroke order diagrams, handwriting recognition, and quizzes that test both recognition and writing. The clear presentation of character components and radicals is also a significant benefit for learners aiming to understand the structure of Hanzi.

Chineasy Live

Chineasy Live takes a unique approach, focusing on visual mnemonics to help learners remember characters. While its writing practice may not be as granular as Skritter's, it excels at building recognition and understanding of character origins. The app provides interactive exercises that reinforce the learned associations, making the memorization process more intuitive and enjoyable.

How to Choose the Right App for Your Learning Style

Selecting the best app for Chinese character writing is a personalized decision. What works for one learner might not be ideal for another. By considering your individual learning preferences and current skill level, you can narrow down the options and find the most effective tool for your journey.

For Absolute Beginners

If you are just starting, an app that emphasizes clear stroke order demonstrations and provides ample tracing practice is crucial. Look for applications that break down characters into their fundamental components and radicals, helping you build a foundational understanding. Apps with engaging, visual mnemonics can also be beneficial for initial memorization.

For Intermediate Learners

Intermediate learners often need to solidify their existing knowledge and expand their vocabulary. Apps that offer robust handwriting recognition, detailed feedback on accuracy, and customizable practice drills become more important. The integration of a Spaced Repetition System (SRS) is also highly beneficial for long-term retention of a larger character set.

For Advanced Learners and Refinement

Advanced learners may be focused on perfecting the aesthetic of their handwriting, increasing writing speed, or delving into more nuanced character etymology. Apps that offer detailed analysis of stroke thickness, proportions, and offer challenging review modes can be valuable. While less common, some advanced apps might incorporate features for practicing cursive or stylized scripts.

Budget Considerations

Many of the best apps offer free versions with basic features, while comprehensive functionality often requires a subscription or one-time purchase. It's wise to try out the free versions first to get a feel for the app's interface and core features before committing financially. Compare pricing models and consider which features justify the cost for your learning goals.

Beyond Writing: Integrated Learning with Top Apps

The most effective Chinese character writing apps do not exist in isolation. They often integrate writing practice with other essential aspects of language learning, creating a more holistic and efficient educational experience. This integrated approach ensures that your writing practice directly contributes to your overall proficiency in Mandarin or Cantonese.

Vocabulary Building and Contextualization

Many top-tier apps go beyond just teaching characters in isolation. They present characters within the context of words and phrases, helping you understand their usage. This contextual learning is vital for effective communication and reinforces the meaning and application of each character you learn to write.

Pronunciation and Audio Support

While focused on writing, the best apps often include audio pronunciation for characters and words. This allows you to associate the written form with its spoken sound, enhancing your listening comprehension and pronunciation skills simultaneously. Hearing the correct pronunciation while practicing writing can greatly improve your overall language acquisition.

Grammar and Sentence Structure

Some applications subtly weave grammar points and sentence structures into their character learning modules. By seeing how characters are used in complete sentences, you begin to absorb grammatical rules naturally. This integrated approach helps you transition from simply writing characters to forming meaningful communication.

Cultural Insights and Etymology

Understanding the origins and cultural significance of Chinese characters can make learning more engaging and memorable. The best apps often include tidbits of etymology or cultural context, providing a deeper appreciation for the language and its rich history.

This adds an extra layer of motivation and comprehension to your studies.

Maximizing Your Practice with a Chinese Character Writing App

Simply downloading an app is only the first step; consistent and strategic practice is what leads to mastery. To truly benefit from the best app for Chinese character writing, consider implementing these tips into your learning routine.

Set Realistic Goals

Avoid overwhelming yourself by trying to learn too many characters too quickly. Set achievable daily or weekly goals, such as learning 5-10 new characters or reviewing 50 existing ones. Consistency over intensity is key for long-term progress.

Regular Review Sessions

Make use of the spaced repetition features. Regularly revisit characters you've learned, even those you feel confident about. This consistent review is critical for moving characters from short-term to long-term memory.

Focus on Stroke Order Above All Else

Prioritize learning the correct stroke order from the beginning. Even if your characters aren't perfectly formed, correct stroke order is fundamental for legibility and for understanding character construction. The best apps will heavily emphasize this.

Practice Without the Guide (When Ready)

Once you feel comfortable with a character, try writing it without the on-screen guide. Then, compare your attempt to the correct version and note any discrepancies. This self-correction process is vital for developing independent writing skills.

Integrate Writing into Your Daily Life

Look for opportunities to use the characters you're learning in real-world scenarios. This could involve labeling objects around your home, writing simple notes, or participating in language exchange communities. Active application reinforces learning.

Be Patient and Persistent

Learning to write Chinese characters is a marathon, not a sprint. There will be challenges and plateaus. Celebrate your progress, learn from your mistakes, and remain persistent. The dedication you put in will undoubtedly lead to fluency.

Q: What is the most important feature in a Chinese character writing app?

A: The most important feature is an interactive stroke order guide that clearly demonstrates the correct sequence and direction of each stroke. This foundational element prevents the development of bad writing habits.

Q: Can handwriting recognition apps truly be accurate for Chinese characters?

A: Modern handwriting recognition technology in dedicated apps has become remarkably accurate. They can detect subtle errors in stroke order, shape, and proportion, providing valuable feedback for learners.

Q: Should I focus on learning to write Simplified or Traditional Chinese characters?

A: The choice depends on your learning goals. Simplified Chinese is used in mainland China and Singapore, while Traditional Chinese is used in Hong Kong, Macau, and Taiwan. Many apps offer support for both.

Q: Are there free Chinese character writing apps that are still effective?

A: Yes, many excellent apps offer free tiers with core features like stroke order guides and basic practice. However, advanced features like comprehensive handwriting analysis and SRS integration are often part of paid versions.

Q: How often should I practice writing Chinese characters?

A: Consistent daily practice is more effective than infrequent long sessions. Aim for at least 15-30 minutes of focused writing practice each day to build muscle memory and retain what you've learned.

Q: Can an app help me improve the aesthetic quality of my handwriting?

A: Absolutely. Apps with detailed feedback on stroke thickness, proportion, and stroke execution can help you refine the visual appeal of your characters beyond just correctness.

Q: What is the role of radicals in learning to write Chinese characters with an app?

A: Radicals are the building blocks of Chinese characters. The best apps will highlight radicals, explain their meaning, and show how they combine to form more complex characters, aiding in both memorization and understanding.

Q: How does a Spaced Repetition System (SRS) benefit Chinese character writing practice?

A: SRS optimizes memorization by scheduling reviews of characters at increasing intervals based on your mastery. This ensures that learned characters are efficiently moved from short-term to long-term memory, reducing forgetting.

Q: What if I'm learning multiple Chinese dialects, like Mandarin and Cantonese?

A: Many comprehensive apps support both Mandarin (Putonghua) and Cantonese pronunciations (Jyutping or Yale romanization) for characters, allowing you to learn characters relevant to your chosen dialect or dialects.

[Best App For Chinese Character Writing](#)

Find other PDF articles:

<https://shared.y.org/health-fitness-04/files?trackid=Rll24-3428&title=lower-back-pain-exercises-with-resistance-bands.pdf>

best app for chinese character writing: Advances in Intelligent Systems, Computer Science and Digital Economics IV Zhengbing Hu, Yong Wang, Matthew He, 2023-01-28 This book comprises high-quality peer-reviewed research papers presented at the 4th International Symposium on Computer Science, Digital Economy and Intelligent Systems (CSDEIS2022), held in Wuhan, China, from November 11-13, 2022, organized jointly by the Wuhan University of Technology, Hubei University of Technology, Wuhan University of Science and Technology, the Polish Operational and Systems Society, and the International Center of Informatics and Computer Science (ICICS). The topics discussed in the book include state-of-the-art papers in computer science and their

technological applications; intelligent systems and intellectual approaches; digital economics and educational approaches. It is an excellent source of references for researchers, graduate students, engineers, management practitioners, and undergraduate students interested in computer science and its applications in engineering and management.

best app for chinese character writing: Creative Industries and Digital Transformation in China Sabine Chretien-Ichikawa, Karolina Pawlik, 2022-08-17 As China gains momentum in economic terms, its technological transformation, cultural confidence, and creative influence also grow steadily. This book explores socio-cultural context, in which new trends, enabled by the power of digital technology, emerge. Focused on the urban context, in China's large cities like Shanghai, and through the lens of art, design, fashion, gaming, and media industries, this book highlights innovation processes in the making, as well as ongoing shifts in Chinese identities and narratives. This collaborative work written by European authors based in China offer new insights from within. Their shared, yet multi-faceted, engagement with China and its creative industries culminates in this book written for international scholars, students, and industry players.

best app for chinese character writing: Love Letters Julie Ma, 2024-02-01 'Funny, sweet and relatable, this is a real gem of a read' Heat 'Heart-stirring and quirky' Peterborough Telegraph Some old love letters. A lonely teenager. A new beginning . . . Asta Fung is sixteen and sulky. Her parents have moved the whole family to take over the Yau Sum takeaway in another town so Grandpa Charlie can be closer to the big hospital. She's had to give up her dog, her friends, her familiar teenage life. All too soon, she has to give up Grandpa Charlie too. What was the point? When the builder's son, Josh, hands her a bundle of love letters he found under the floorboards, Asta realises they were hidden there by Grandpa Charlie as a young man. Desperate to keep the memory of her grandfather alive, she determines to track down the mysterious Ela Hennessy who wrote them, but as the new girl in town, Asta will have to do it on her own. Or so she thinks . . . FROM THE AUTHOR OF HAPPY FAMILIES: WINNER OF THE RICHARD & JUDY 'SEARCH FOR A BESTSELLER' PRAISE FOR HAPPY FAMILIES: 'A rare find' Richard Madeley 'Fabulously witty and warm' Milly Johnson 'You'll want to devour this in seconds' Heat 'A take-away success of a novel' My Weekly 'Funny, sparky and heart-warming' Sun 'Heartening and down-to-earth' Culturefly

best app for chinese character writing: Writing Well and Being Well for Your PhD and Beyond Katherine Firth, 2023-09-05 Prioritizing wellbeing alongside academic development, this book provides practical advice to help students write well, and be well, during their PhD and throughout their career. In this unique book, Katherine Firth offers expert guidance on developing a writing practice and avoiding burnout, providing strategies and insights for developing a sustainable writing career beyond the PhD thesis. The book covers every stage of the academic writing process, from planning and researching, through getting words on the page, to the often unexpectedly time-consuming editing and polishing. Readers are reminded that writing a thesis is hard work, but it needn't be damaging work. Each chapter includes a toolbox of strategies and techniques, such as meditations, writing exercises and tips to maintain physical wellbeing, that will help doctoral candidates start writing and keep writing, without sacrificing their health, wellbeing or relationships. Relevant at any stage of the writing process, this book will help doctoral students and early career researchers to produce great words that people want to read, examiners want to pass and editors want to publish.

best app for chinese character writing: Frontiers of L2 Chinese Language Education Yanyin Zhang, Xiaoping Gao, 2021-09-30 Over the past four decades, learning Chinese as a second language has transformed from individual small-scale endeavors to organized mass studies worldwide. In a fast-changing world, the field of L2 Chinese language education is confronted by unprecedented challenges and opportunities. This book presents recent pedagogical practices, innovations and research in L2 Chinese language education across five continents. Bringing together a diverse range of leading researchers and educators, it showcases the latest knowledge, teaching-led research, innovative curriculum design and pedagogical practice in a variety of instructional contexts. Through a mix of overview chapters, empirical studies and critical

discussions, the book addresses four key themes – formal instruction; language education technology; curriculum development; and critical overviews– and reflects the latest challenges and coping strategies for teaching and learning Chinese in an increasingly digital world. It will be essential reading for researchers, teachers and students of Chinese as a second language, as well as curriculum developers and textbook writers.

best app for chinese character writing: Transforming Hanzi Pedagogy in the Digital Age: Theory, Research, and Practice Chengzhi Chu, Matthew D. Coss, Phyllis N. Zhang, 2024-08-15 Transforming Hanzi Pedagogy in the Digital Age 汉字教学法 brings together expert researchers and practitioners to offer a coherent theoretical, empirical, pedagogical, and experiential justification for a shift in pedagogical focus from handwriting to e-writing in L2 Chinese pedagogy. This volume argues for a pedagogy based on the 21st century communicative needs of L2 Chinese users, grounded in empirical research as well as practical and lived experiences. The authors propose an “e-writing as primary” (以电子书写为主) framework for L2 Chinese instruction in the 21st century, a transformational proposal which will fundamentally shift the pedagogical focus of L2 Chinese instruction globally towards more learner-centered, research-informed practice. This volume includes three theoretical foundation chapters, four empirical studies, three descriptions of program-level implementation, and ten expert L2 Chinese user vignettes, which, taken together, offer a thorough introduction to e-writing for the future of L2 Chinese teaching and learning. This book will be informative for Chinese language instructors, researchers, program directors, materials developers, and advanced graduate students in both CFL and CSL contexts worldwide.

best app for chinese character writing: Translation, Adaptation and Digital Media John Milton, Silvia Cobelo, 2023-05-31 Adaptation has always been central to Translation Studies, and, as print media becomes less and less dominant, and new media become central to communication, Adaptation is more than ever a vital area of Translation and Translation Studies. In addition, links to new digital media are examined. This is the only user-friendly textbook covering the full area of Translation, Adaptation, and Digital Media applicable to any language combination. Divided into nine chapters, it includes a wide range of texts from Brazilian culture, ensuring an ex-centric view of translation. Each chapter contains an expository section, case studies, and student activities to support learning. It emphasises the central role of Adaptation in the translation of works for the popular book market, for theatre, cinema, radio, and, especially, the new media. This is the essential textbook for students in Translation and Adaptation Studies courses and instructors and professionals working on adaptation and transmedia projects.

best app for chinese character writing: China's Mobile Economy Winston Ma, 2016-11-07 Explore the world-changing digital transformation in China China's Mobile Economy: Opportunities in the Largest and Fastest Information Consumption Boom is a cutting-edge text that spotlights the digital transformation in China. Organised into three major areas of the digital economy within China, this ground-breaking book explores the surge in e-commerce of consumer goods, the way in which multi-screen and mobile Internet use has increased in popularity, and the cultural emphasis on the mobile Internet as a source of lifestyle- and entertainment-based content. Targeted at the global business community, this lucid and engaging text guides business leaders, investors, investment banking professionals, corporate advisors, and consultants in grasping the challenges and opportunities created by China's emerging mobile economy, and its debut onto the global stage. Year 2014-15 marks the most important inflection point in the history of the internet in China. Almost overnight, the world's largest digitally-connected middle class went both mobile and multi-screen (smart phone, tablets, laptops and more), with huge implications for how consumers behave and what companies need to do to successfully compete. As next-generation mobile devices and services take off, China's strength in this arena will transform it from a global “trend follower” to a “trend setter.” Understand what the digital transformation in China is, and impact on global capital markets, foreign investors, consumer companies, and the global economy as a whole Explore the e-commerce consumption boom in the context of the Chinese market Understand the implications of the multi-screen age and mobile Internet for China's consumers See how mobile

Internet use, its focus on lifestyle and entertainment is aligned with today's Chinese culture. Learn about the mobile entertainment habits of China's millennial generation and the corresponding new advertisement approaches. The development of China's mobile economy is one of the most important trends that will reshape the future of business, technology and society both in China and the world. China's Mobile Economy: Opportunities in the Largest and Fastest Information Consumption Boom introduces you to the digital transformation in China, and explains how this transformation has the potential to transform both China and the global consumer landscape.

best app for chinese character writing: Innovative Technologies and Learning Lisbet Rønningsbakk, Ting-Ting Wu, Frode Eika Sandnes, Yueh-Min Huang, 2019-11-25 This book constitutes the refereed proceedings of the Second International Conference on Innovative Technologies and Learning, ICITL 2019, held in Tromsø, Norway, in December 2019. The 85 full papers presented together with 4 short papers were carefully reviewed and selected from 189 submissions. The papers are organized in the following topical sections: application and design of innovative learning software; artificial intelligence and data mining in education; augmented and virtual reality in education; computational thinking in education; design and framework of learning systems; educational data analytics techniques and adaptive learning applications; evaluation, assessment and test; innovative learning in education; mobile learning; new perspectives in education; online course and web-based environment; pedagogies to innovative technologies; social media learning; technologies enhanced language learning; and technology and engineering education.

best app for chinese character writing: Cross-Cultural Design. Applications in Health, Learning, Communication, and Creativity Pei-Luen Patrick Rau, 2020-07-10 This two-volume set LNCS 12192 and 12193 constitutes the refereed proceedings of the 12th International Conference on Cross-Cultural Design, CCD 2020, held as part of HCI International 2020 in Copenhagen, Denmark in July 2020. The conference was held virtually due to the corona pandemic. The total of 1439 papers and 238 posters included in the 40 HCII 2020 proceedings volumes was carefully reviewed and selected from 6326 submissions. The regular papers of Cross-Cultural Design CCD 2020 presented in this volume were organized in topical sections named: Health, Well-being and Social Design Across Cultures, Culture, Learning and Communication, and Culture and Creativity.

best app for chinese character writing: How the world can be improved Rafael Barracuda, 2022-07-14 If we want to improve life on earth and our own lives, it is necessary to find a new guide: one that can meet the challenges of our time and of the future. The old guides were good in principle, but have become bogged down in calcified structures, often accomplishing the opposite of what was originally intended. The development of society makes it necessary to find new guiding principles from time to time. To do so, however, we need to know what the history was, how the present society is structured, and how it is likely to develop. The author aims to discover this by highlighting the following topics: Information: truth and lies Conspiracies: real and imagined conspiracies Nodes and choices: in history and as individuals Education Religions Cultures and subcultures Good and evil Resolving conflicts Freedom Justice Security How a poor country can become rich. Nature and the environment and global warming Art Creativity The meaning of life Peace Reform of the United Nations Health: Physical and mental Advice on how to become happy What ultimately matters is how to safeguard and promote life on earth. According to the author, making the right choice at certain crucial moments (called nodes) is of great importance. Ultimately, it is about love and the unity of all and everything,

best app for chinese character writing: The Rough Guide to Shanghai (Travel Guide eBook) Rough Guides, 2017-07-06 The ultimate insider's guide, covering everything from the huge new art galleries of the West Bund to the chic eating places of the renovated Cool Docks. Shanghai is the twenty-first-century city par excellence - the financial centre of the world's new superpower. Expanding wildly in all directions, it's a vibrant place, making waves in everything from contemporary art to cutting-edge architecture. Cutting through the hype, The Rough Guide to Shanghai reveals the best places to shop, from fake markets to backstreet tailors; to sleep, whether

you want a quirky hostel, Art Deco cool or a luxury sky scraping suite; and to eat, from destination restaurants to humble dumpling stalls. Day-trips include quaint canal towns, the new Chinese Disneyland and lovely Nanxiang, made newly accessible by the expanding metro network. An updated metro map shows all the new stops, while every hotel, restaurant, bar, club and shop is marked on our easy-to-read, full-colour city maps.

best app for chinese character writing: *Google Apps Hacks* Philipp Lenssen, 2008 Google is challenging the venerable Microsoft Office suite with its own Web-based office applications. This book offers scores of clever hacks and workarounds that enable power users to get more out of various applications.

best app for chinese character writing: *Report from the select committee on the trade with China* , 1840

best app for chinese character writing: **Report from the Select Committee on the Trade with China** Great Britain. Parliament. House of Commons. Select Committee on the Trade with China, Great Britain. Parliament. House of Lords. Trade with China Committee, 1840

best app for chinese character writing: **Proceedings of IAC-GETL in Budapest 2016** group of authors, 2016-11-18 International Academic Conference on Global Education, Teaching and Learning in Budapest, Hungary 2016 (IAC-GETL 2016), November 23 - 24, 2016

best app for chinese character writing: **Education Management and Management Science** Dawei Zheng, 2015-07-28 This proceedings volume contains selected papers presented at the 2014 International Conference on Education Management and Management Science (ICEMMS 2014), held August 7-8, 2014, in Tianjin, China. The objective of ICEMMS2014 is to provide a platform for researchers, engineers, academicians as well as industrial professionals from all over the wo

best app for chinese character writing: *Serving Library Users from Asia* John Hickok, 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US. While books on serving other target groups in libraries have been published (e.g., disabled, Latino, seniors, etc.), few books on serving library users of Asian heritage have been written. Thus the timely need for this book. Rather than a generalized overview of Asians as a whole, this book has 24 separate chapters—each on 24 specific Asian countries/cultures of East, Southeast, and South Asia—with a wealth of resources for understanding, interacting with, outreaching to, and serving library users of each culture. Resources include cultural guides (both print and online), language helps (with sample library vocabulary), Asian booksellers, nationwide cultural groups, professional literature, and more. Resources and suggestions are given for all three types of libraries—public, school, and academic—making this book valuable for all librarians. The demographics of each Asian culture (numbers and distribution)—plus history of immigration and international student enrollment—is also featured. As a bonus, each chapter spotlights a US public, school, and academic library providing model outreach to Asian library users. Additionally, this book provides a detailed description and analysis of libraries in each of the 24 Asian countries. The history, development, facilities, conditions, technology, classification systems, and more—of public, school, and academic libraries—are all discussed, with detailed documentation. Country conditions influencing libraries and library use are also described: literacy levels, reading cultures, languages and writing systems, educational systems, and more. Based on the author's 15 years of research and travels to Asia, this work is a must-have for all librarians.

best app for chinese character writing: **Scientific American** , 1897

best app for chinese character writing: 普通话 2-2 A Course in Contemporary Chinese, Workbook & Character Workbook 2-2 (2nd edition) The Mandarin Training Center (MTC) at NTNU, 2022-03-01 普通话 2-2 A Course in Contemporary Chinese, Workbook & Character Workbook 2-2 (2nd edition) 5 2-1 2-2 2-3 3 Youtube Qrcode 3

CEFR □ A1-C1□ ACTFL □ Novice-Superior

□ Introduction□ This six-volume series is a comprehensive learning material that focuses on spoken language in the first three volumes and written language in the latter three volumes. Volume One aims to strengthen daily conversation and applications; Volume Two contains short essays as supplementary readings; Volume Three introduces beginning-level written language and discourse, in addition to extended dialogues. Volume Four uses discourse to solidify the learner’s written language and ability in reading authentic materials; Volumes Five and Six are arranged in topics such as society, technology, economics, politics, culture, and environment to help the learner expand their language utilizations in different domains. Each volume includes a textbook, a student workbook, and a teacher’s manual. In addition, Volume One and Two include practices for characters.

□ Level of Students□ A Course in Contemporary Chinese □□□□□□ is suitable for learners of Chinese in Taiwan, as well as for high school or college level Chinese language courses overseas. Volumes One to Six cover levels A1 to C1 in the CEFR, or Novice to Superior levels in ACTFL Guidelines

□ Overview□ The series adopts communicative language teaching and task-based learning to boost the learner’s Chinese ability. Each lesson has learning objectives and self-evaluation to give the learner a clear record of tasks completed. Lessons are authentic daily situations to help the learner learn in natural contexts. Lexical items and syntactic structures are presented and explained in functional, not structural, perspectives. Syntactic, i.e. grammatical, explanation includes functions, structures, pragmatics, and drills to guide the learner to proper usage. Classroom activities have specific learning objectives, activities, or tasks to help fortify learning while having fun. The “Bits of Chinese Culture” section of the lesson has authentic photographs to give the learner a deeper look at local Taiwanese culture. Online access provides supplementary materials for teachers & students.

Related to best app for chinese character writing

articles - "it is best" vs. "it is the best" - English Language The word "best" is an adjective, and adjectives do not take articles by themselves. Because the noun car is modified by the superlative adjective best, and because this makes

difference - "What was best" vs "what was the best"? - English In the following sentence, however, best is an adjective: "What was best?" If we insert the word the, we get a noun phrase, the best. You could certainly declare that after

adverbs - About "best" , "the best" , and "most" - English Language Both sentences could mean the same thing, however I like you best. I like chocolate best, better than anything else can be used when what one is choosing from is not

"Which one is the best" vs. "which one the best is" "Which one is the best" is obviously a question format, so it makes sense that " which one the best is " should be the correct form. This is very good instinct, and you could

grammar - It was the best ever vs it is the best ever? - English So, " It is the best ever " means it's the best of all time, up to the present. " It was the best ever " means either it was the best up to that point in time, and a better one may have

how to use "best" as adverb? - English Language Learners Stack 1 Your example already shows how to use "best" as an adverb. It is also a superlative, like "greatest", or "highest", so just as you would use it as an adjective to show that something is

expressions - "it's best" - how should it be used? - English It's best that he bought it yesterday. or It's good that he bought it yesterday. 2a has a quite different meaning, implying that what is being approved of is not that the purchase be

valediction - "With best/kind regards" vs "Best/Kind regards" 5 In Europe, it is not

uncommon to receive emails with the valediction With best/kind regards, instead of the more typical and shorter Best/Kind regards. When I see a

definite article - "Most" "best" with or without "the" - English I mean here "You are the best at tennis" "and "you are best at tennis", "choose the book you like the best or best" both of them can have different meanings but "most" and

How to use "best ever" - English Language Learners Stack Exchange Consider this sentences: This is the best ever song that I've heard. This is the best song ever that I've heard. Which of them is correct? How should we combine "best ever" and a

Back to Home: <https://shared.y.org>